

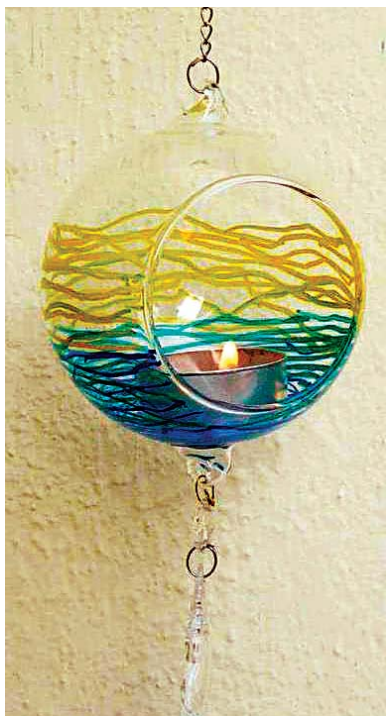


TAKE YOUR PICK: Tote bags made from old jeans as part of The Bum Bag initiative by A Hundred Hands and NIMHANS; T-shirts by Belaku Trust

Mahalakshmi Prabhakaran

IT started off as a little garden bazaar three years back but today, the Handmade Collective started by A Hundred Hands has become an event that every serious art aficionado and self-confessed shopaholic attends without fail. So, what can you expect this time around? *After Hrs* lists out five good reasons why you shouldn't give this event a miss.

1 The sheer variety on display: The Handmade Collective III features around 36 individual artists who will be displaying a diverse range of art and



Up-cycled glass stained diyas from Kabadiwali

A celebration of handmade art

crafts including découpage, *madhubani*, glass crafting, Mughal miniature paintings, *sanjhi* art, Origami, stained glass works, *lambani* embroidery, *hase chitra* mud painting, *chamapattana* lacquerware, Bengal embroidery and there's more. Now, what really stands out about these works is the fact that, as Mala Dhawan, founder trustee of A Hundred Hands puts it, "Every artiste has been working at it for the past few months just for this collective." Also be prepared to lose yourself over every artiste's contemporary interpretations on traditional arts like elegant stone tea light holders handcrafted and sculpted by sculptors of Shivrapatna for instance.

2 It's a serious Art and Crafts program: Continuing from the first point, Mala says, "We are not a flea market. While it has the trimmings of a fun day out, it is in truth, a serious arts and crafts programme comprising a serious collective of artists who are members of Hundred Hands." Elaborating a bit more on the no-nonsensical approach to selecting the artists who get to participate in the Handmade Collective, Mala says, "We have a stringent selection process. For one, it is imperative that the participant has to be an artiste." Another equally important criteria that is stressed upon is the finish of the product. "The finish has to be great," avers Mala, "We are pretty



Kilim dhurries are among the wares

strict about it because at the end of the day the customer is paying for it." Another highlight she chooses to underline over and over again is how the Collective allows customers to learn more about a particular art or craft by directly interacting with the artisan.

3 Workshops for adults: Get your hands dirty with the workshops that have been organised as part of the pro-



Radhakrishna Bandagadde is displaying his hase chitra paintings at the festival

gramme. The workshops organised include ones on Bamboo weaving, lacquer ware and pottery. "The educative aspect is important for us. We want to encourage people to know and learn more about the indigenous arts. Get your hands dirty. It will give you a nice sense of creativity," enthuses Mala.

4 There's yummy food: As the programme started off on Karnataka Rajyotsava day, Mala reveals 'Discover Karnataka' as the theme of the festival. The homemade food stalls thereby will focus on uniquely Karnataka dishes from across the state. Along with a live cooking demo everyday, foodies also get to shop for special recipes and traditional eats. There's also a kitchen pharmacy where you get to pick and learn about medicinal herbs that can be used for cooking.

5 It's easy on your pockets: "Unlike flea markets that are expensive, we are dirt cheap," attests Mala. "At the end of the day, it is great for shopping," she says and with Diwali just a fortnight away, the festival of handmade creations deserves a look-see.

Be at The Handmade Collective III, 4, Ashley Road, Off Brunton Road (Behind Hotel Ajanta), Near Trinity Metro Station, 11am to 7pm, on till November 4. For more details, mail a100hands@gmail.com

mahalakshmi.prabhakaran@dnaindia.net

TAKE THE HIGH STREET

After Hrs singles out the stuff that's hotting our shopping wishlist



Suit up like a star

THE essential requirement for a perfect suit is the fabric. There's no second guessing that fact and the latest offering from the Siyaram's fabric promises just that. The menswear brand have launched *Machi*, a premium finish fabric under the J Hampstead label. Developed after six months of R&D by the in-house team, the Machi finish is currently available in the Zanetti range.



For Priced between 2,500 and 3,000 per metre
At All leading retail outlets

Look all London

The chill is in the air and the message is loud and clear: get your winter wardrobe out! Sexing it up a bit for you is French Connection. The fashion label has come out with a limited edition London Dress for their Autumn/ Winter collection and by the looks of it lace continues to be the fabric of choice. The mid-length, slim cut, lace overlay dress evokes classic colonial style and the purple colour adds a touch of royalty. Additional elements in the dress include three quarter sleeves in lace overlay, a slit at the back and zip detail at the nape.

For 6,999
At select exclusive FCUK stores in the city

Lord of the dial

... and that's probably the thought that inspired the makers at Seiko to name this range of watches the SEIKO LORD. Crafted especially for the Indian man, the watches are the ideal combination of style and technology. The watches come in black, white, silver and gold and the subtle design subtly define the machoism of the wearer. Made of the Indian man, indeed.



For Price on Request
At All leading watch retailer stores in the city



Available at: All leading Footwear Stores. | Distributor: Image Venture# 984525565.



*Terms & conditions

ALDO

FLAT 25-50% OFF

Phoenix Marketcity Mall

ALDOSHoes.com

GUESS

BOUNCE BACK OFFER

Shop for ₹10000 & Get ₹5000 worth of **FREE SHIPPING**

100 Ft Road, Indira Nagar
Phoenix Marketcity, Whitefield Road

CHARLES & KEITH
FOOTWEAR AND ACCESSORIES

MID SEASON SALE

FLAT 30% OFF

*Terms & conditions

Phoenix Marketcity Mall
SHOP ONLINE CHARLESKEITH.COM